## Peri od Time Monday Tuesday Society and Economy in Kyoto David ADEBAHR SKI01 Introduction to Accounting Gustavo TANAKA International Business Alex PINAR 3-Communication 9:00 Winners and Losers: Introduction Garth WARRIES to Political Theory 10:30 Introduction to Asian Philosophy and Thought Introduction to Japanese History SK103 Federica SGARBI David UVA 2- Gustavo TANAKA Urszula FREY SKIII Japanese Corporations Advanced Media Studies 10:45 | 12:15 | Asia Viriya CHEAMPHAN Introduction to Comparative Policymaking 2 SK120 Aysun UYAR Yukihiro SKI02 Japanese Issues and Topics I - Jane SINGER Introduction to Finance NISHIMURA Viriya CHEAMPHAN SK120 Financial Accounting in Japan Topics in Public Policy Gustavo TANAKA 13:10 Topics in Japan's Contemporary Garth WARRIES 3 International Relations 14:40 Advanced Mathematical Methods for the Social Sciences Probability for the Social Sciences 1– Takehiko NAKAMA SKBI Takehiko NAKAMA 3- Jane SINGER International Marketing Tsutomu HARADA SKIOI Disaster Studies 14:55 I - Gill STEEL 4 Power and Politics in Japan 16:25 Public Opinion and Political 2– Esta Tina OTTMAN Psychology 3- Gill STEEL Politics through Film 16:40 5 18:10

## OCourse Timetable for Spring Semester 2024 – The Institute for the Liberal Arts (The International Specialization Program)

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	Resou

I- Hiroaki ISHII

The class schedule may become irregular if the course lecturer plans field trips to off campus sites. When a course does include field trips, students are expected to cover transportation costs and other expenses. The course timetable is subject to change.

Yellow: Seminars and Honors Thesis

Orange: Japanese Business and the Global Economy Concentration

Blue: Foundation Co

Pink: Japanese Politi

	Wedn	day	Thur	ху	Friday							
SK106	Civic Engagement	2-	Ian Robert GIBSON	SKIOI	Introduction to Kyoto	۱-	Greg Peter KOCH	SKIOI	Macroeconomics	I –	Colin DAVIS	SKB I I
SK103					Introduction to International Relations	۱-	Mark SELZER	SKI I 3				
SKI2I												
SKI 19	Communities of Practice in Japan	1-	Randall CHANNELL		Academic Presentations and Debate	-	Jay KLAPHAKE	SKB11	Colonialism and Imperialism	3-	David UVA	SK113
SK106	Doshisha and Christianity	1-	Shirah Malka COHEN	RY427	Japanese and World Literature	2-	Maria L. CORREA	SK103	International Economics	3-	Colin DAVIS	SKBII
SK105	Japanese Society and Culture	1-	Keiko SUZUKI	SKIOI	The Politics of Growth in Developing Countries	I –	Hadas KUSHELEVICH	SKI I O				
	The Creative Industries in Contemporary Japan	2-	Nobuko KAWASHIMA	N34								
SKBII					World, Youth, and Pop Culture	2-	Omar Yusef BAKER	SKI I 8	Asian Civilizations	2-	Tomoko MAKIDONO	SKI 19
SK106					International Law and Organizations	3-	Jay KLAPHAKE	SKB11	Social Inequalities in Japan	3-	Diane HARING	SK105
SK121												
SKBI					Academic Writing— I	-	Michael GRECO	SK120	Japan in the World: Cultural Flows and Diasporas	2-	Gavin J. CAMPBELL	SKII8
SKBII									Social Foundations of Education	3-	Gregory POOLE	SKI 19
SK103												
SKI I 8					Academic Writing— 2	I –	Michael GRECO	SK I 20	Introduction to Globalization	1 –	Gregory POOLE	SKI 19
SKIOI									What Makes Countries Poor?	2-	Dirk HEBECKER	SKIOI

ourses	Green: Japanese Society and Global Culture Concentration
tics and Global Studies Concentration	Purple: Special Lecture Series

## $\triangle$ Course Timetable for Fall Semester 2024– The Institute for the Liberal Arts (The International Specialization Program)

Peri Time	Monday		Tuesday			Wednesday			Thur	sday	Friday		
	Religion in Japan	I – Catherine LUDVIK	Introduction to the Arts I-	Haruhisa KAWAMURA		Introduction to Contemporary Economics and Business	Marcelo FUKUSHIMA				Microeconomics I-	Colin DAVIS	
	Media in Japan	2- Urszula FREY	Contemporary Issues in Business and Economics 3-	Gustavo TANAKA		Peace and Conflict I-	Ian Robert GIBSON						
<b>I</b> 9:00    0:30	Introduction to Business Administration	I - Marc BREMER	Social Movements and Contentious Politics 3-	Garth WARRIES									
	Nature and the Environment in Japan	I- Hiroaki ISHII	Introduction to Philosophy and I-	Federica SGARBI		Introduction to Social, Political, and Economic Thought	- Huseyin RASIT		World Civilizations	I- Masumi IZUMI	Nations and Nationalism 3-	David UVA	
	Introduction to Media and Communications	I - Urszula FREY	Management Accounting in Japan 3-	Gustavo TANAKA		Geography of Japan I-	Taro FUTAMURA		Industry and Corporation in Kyoto	3- Hadas KUSHELEVICH	Economic Growth 3-	Colin DAVIS	
2   10:45	Modern Japanese History	2- David UVA							Postwar Japan – U.S. Relations	2- Thomas FRENCH			
	Introduction to Marketing	2- Binh NGHIEM-PHU							International Human Rights Law	2- Jay KLAPHAKE			
	Corporate Strategy and Organization	3- Marc BREMER							International Political Economy	3- Thomas SCHALOW			
	Understanding and Experiencing Work in Japan	2- Naomi KONISHI	Introduction to Qualitative Research Methods 2-	Spela DRNOVSEK ZORKO					Manga and Anime Studies	I- Omar Yusef BAKER	Industry and Labor in Japan 2-	Diane HARING	
			Ethnicity in Japan 2-	Jane SINGER					Consumers and the Market in Japan	2- Tadashi YAGI	Mass Media in the Policymaking Process 3-	Kelsey Oliver IMANISHI	
3			Political Behavior, Campaigns and 2-	Gill STEEL					Introduction to Japanese Law	I- Hadas KUSHELEVICH	Special Lecture Series – 9 6 (Portfolio Theory and I- Management)	Yukihiro NISHIMURA	
									Development and Law	3- Jay KLAPHAKE			
	Mathematical Methods for the Social Sciences	I- Takehiko NAKAMA	Introduction to Quantitative Research Methods 2-	Takehiko NAKAMA					Academic Writing – 3	I- Michael GRECO	What Makes Humans Human? I-	ТВА	
			Migration and Transnationalism 3-	Jane SINGER							Social Foundations of Language 2–	Gregory POOLE	
4   14:55     16:25			Introduction to the Japanese I-	I-Chun CHEN							Ecology and Economy in Japan 2-	Yoshihiko WADA	
											The Financial System in Japan 2-	Yukihiro NISHIMURA	
			Comparative Politics I-	Esta Tina OTTMAN					Academic Writing— 4	I - Michael GRECO	Advanced Themes in Anthropology 3-	Gregory POOLE	
			Citizen Politics in Japan and Beyond 2–	Gill STEEL									
5   16:40   1   18:10													

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Yellow: Seminars and Honors Thesis	Blue: Foundation Courses
Orange: Japanese Business and the Global Economy Concentration	Pink: Japanese Politics and Global Studies Concentro

Green: Japanese Society and Global Culture Concentration

ration Purple: Special Lecture Series