## OCourse Timetable for Spring Semester 2025 - The Institute for the Liberal Arts (Exchange Students of Faculties other than ILA)

100	Time	Monday		Tuesday				Wednesday					Thursday				Friday			
				12001322	International Business Communication 3-	Alex PINAR	SK103						12001213 Japan in the World: Cultural Flows and Diasporas	2-	Gavin J. CAMPBELL SKI	118				
	7:00																			
	0:30																			
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		12001410 International Relations in East - Virtua		12001316				12001312	The Creative Industries in	_	Nobuko		12001411	_			2001221			
		12001410 International Relations in East 2- Viriya CHEAMPHAN	SK120		Japanese Corporations 2-  Special Lecture Series ((Latin American Cinema)  Film Screenings on Tue, 6th period	Gustavo TANAKA Paul Schroeder	SKI06	-000	The Creative Industries in Contemporary Japan	2-	Nobuko KAWASHIMA		12001411		Thomas FRENCH SK I Paul Schroeder Rodriguez SK I		2001221   Social Inequalities in Japan   3-	Jennifer MCGUI	SKII3	
	0:45			-013	*Film Screenings on Tue, 6th period	Rodriguez	SKIUI						-015 (Ernnicity in U.S. Cinema) *Film Screenings on Thu, 6th period	1-	Rodriguez	-	2001318 International Economics 3-	Colin DAVIS	SKBII	
- :	2:15																	COM BANG	- CNOTT	
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		12001210 Japanese and World Literature 2- Maria L. CORREA	SK103	12001314	Financial Accounting in Japan 2-	Gustavo TANAKA	SK106						12001211 -000 World, Youth, and Pop Culture	2-	Omar Yusef BAKER SKI	118	2001419 International Law and 000 Organizations 3-	Ho Ching CHEU	NG SKI07	
		12001417 Topics in Public Policy 3- Viriya CHEAMPHAN	SK120	12001422	Topics in Japan's Contemporary International Relations 3-	Garth WARRIES	SK121													
131	3:10   4:40																			
		12001321   International Marketing   3-   Tsutomu HARADA	SK107	12001220 -000	Disaster Studies 3-	Jane SINGER	SKBII										2001217 Social Foundations of Education 3-	Gregory POOLE	SK119	
	4:55															-	2001223 000 Advanced Media Studies 3-	Urszula FREY	SKIII	
	6:25																			
																			_	
		12001215		12001416	Public Opinion and Political												2001412 000 What Makes Countries Poor? 2-			
		12001215 -000 Asian Civilizations 2- Tomoko MAKIDONO	SKI19	12001424	Public Opinion and Political Psychology 2- Politics through Film 3-	Esta Tina OTTMAN Gill STEEL	SKI18 SKI01										What Makes Countries Poor? 2-	Dirk HEBECKER	SKIOI	
5	6:40			-000	Tomes in ought in	diii 31EEE	SKTOT													
11	8:10																			
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The class schedule may become irregular if the course lecturer plans field trips to off campus sites. When a course does include field trips, students are expected to cover transportation costs and other expenses. The course timetable is subject to change.

Yellow: Seminars and Honors Thesis

Drange: Japanese Business and the Global Economy Concentration

Pink: Japanese Politics and Global Studies Concentration

Pink: Japanese Politics and Global Studies Concentration

Purple: Special Lecture Series