

△Course Timetable for Fall Semester 2026 – The Institute for the Liberal Arts (The International Specialization Program)

		Monday					Tuesday					Wednesday					Thursday					Friday				
Period	Time																									
1	9:00 10:30	I2001104-003	Academic Writing – 3	1-	Celeste BEBOSO	SKB9	I2001205-000	Introduction to the Arts	1-	Haruhisa KAWAMURA	SK104	I2001103-003	Academic Presentations and Debate – 3	1-	Shirah Malka COHEN	SK101	I2001404-000	Power and Politics in Japan	1-	Taro TSUDA	SK121	I2001210-000	Japanese and World Literature	2-	Shirah Malka COHEN	SKB3
		I2001118-000	Religion in Japan	1-	Catherine LUDVIK	SK101	I2001324-000	Contemporary Issues in Business and Economics	3-	Gustavo TANAKA	SK105											I2001304-000	Microeconomics	1-	Colin DAVIS	SKB11
							I2001408-000	Peace and Conflict	1-	Fernando Diego PALACIO	SK107															
							I2001423-000	Social Movements and Contentious Politics	3-	Garth WARRIES	SK121															
2	10:45 12:15	I2001104-004	Academic Writing – 4	1-	Celeste BEBOSO	SKB9	I2001108-000	Introduction to Philosophy and Ethics	1-	Federica SGARBI	SK102	I2001103-004	Academic Presentations and Debate – 4	1-	Shirah Malka COHEN	SK101	I2001208-000	World Civilizations	1-	Masumi IZUMI	SK118	I2001209-000	Media in Japan	2-	Urszula FREY	SK111
		I2001117-000	Nature and the Environment in Japan	1-	Hiroaki ISHII	SK102	I2001320-000	Management Accounting in Japan	3-	Gustavo TANAKA	SK105	I2001107-000	Introduction to Social, Political, and Economic Thought	1-	Huseyin RASIT	SK103	I2001301-000	Introduction to Contemporary Economics and Business	1-	Marcelo FUKUSHIMA	SK117	I2001218-000	Nations and Nationalism	3-	David UVA	SK113
		I2001216-000	Modern Japanese History	2-	David UVA	SK103	I2001415-000	Civic Engagement	2-	Fernando Diego PALACIO	SK107	I2001116-000	Geography of Japan	1-	Taro FUTAMURA	SK104	I2001323-000	Industry and Corporation in Kyoto	3-	Hadas KUSHELEVICH	SK114	I2001317-000	Economic Growth	3-	Colin DAVIS	SKB11
		I2001315-000	Introduction to Marketing	2-	Binh NGHIEM-PHU	SK104											I2001421-000	Development and Law	3-	Viriya CHEAMPHAN	SKB11					
3	13:10 14:40	I2001109-000	Introduction to Qualitative Research Methods	2-	Xinzhe HUANG	SKB11	I2001203-000	Manga and Anime Studies	1-	Omar Yusef BAKER	SK108						I2001309-000	Consumers and the Market in Japan	2-	Tadashi YAGI	SK113	I2001311-000	Industry and Labor in Japan	2-	Diane HARING	SK105
		I2001414-000	Political Behavior, Campaigns and Elections	2-	Robert Tor Erik NORDSTROEM	SK105	I2001313-000	The Financial System in Japan	2-	Yukihiro NISHIMURA	SK105						I2001403-000	Introduction to Japanese Law	1-	Hadas KUSHELEVICH	SK118	I2001413-000	International Human Rights Law	2-	Ho Ching CHEUNG	SKB11
		I2001418-000	Mass Media in the Policymaking Process	3-	Viriya CHEAMPHAN	SKB12	I2001420-000	International Political Economy	3-	Fernando Diego PALACIO	SK107															
4	14:55 16:25	I2001105-000	Mathematical Methods for the Social Sciences	1-	Takehiko NAKAMA	SKB9	I2001110-000	Introduction to Quantitative Research Methods	2-	Takehiko NAKAMA	SKB1						I2001306-000	Introduction to Business Administration	1-	Natsuko TOKAJI	SKB4	I2001214-000	Social Foundations of Language	2-	Gregory POOLE	SK101
		I2001201-000	What Makes Humans Human?	1-	Xinzhe HUANG	SKB10	I2001302-000	Introduction to the Japanese Economy	1-	I-Chun CHEN	SK111											I2001310-000	Ecology and Economy in Japan	2-	Tamara LITVINENKO	SK109
		I2001409-000	Citizen Politics in Japan and Beyond	2-	Robert Tor Erik NORDSTROEM	SKB8	I2001802-096	Special Lecture Series – 9 6 (Portfolio Theory and Management)	1-	Yukihiro NISHIMURA	SKB9															
5	16:40 18:10	I2001802-094	Special Lecture Series – 94 (Zen and Japanese Culture)	1-	Federica SGARBI	SKB2	I2001407-000	Comparative Politics	1-	Esta Tina OTTMAN	SK122						I2001206-000	Introduction to Media and Communications	1-	José R.A. ERNULT	SK113	I2001219-000	Advanced Themes in Anthropology	3-	Gregory POOLE	SK101
																	I2001319-000	Corporate Strategy and Organization	3-	Natsuko TOKAJI	SKB4					

INTENSIVE	I2001224-000	Migration and Transnationalism	3-	Aiko KAJI	
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The class schedule may become irregular if the course lecturer plans field trips to off campus sites. When a course does include field trips, students are expected to cover transportation costs and other expenses. The course timetable is subject to change.

Yellow: Seminars and Honors Thesis	Blue: Foundation Courses	Green: Japanese Society and Global Culture Concentration
Orange: Japanese Business and the Global Economy Concentration	Pink: Japanese Politics and Global Studies Concentration	Purple: Special Lecture Series