

○Course Timetable for Spring Semester 2026 – The Institute for the Liberal Arts (The International Specialization Program)

Period	Time	Monday				Tuesday				Wednesday				Thursday				Friday			
1	9:00 10:30	Introduction to Kyoto	1-	Greg Peter KOCH	SK105	Introduction to Globalization	1-	Aysun UYAR	SK102	Academic Presentations and Debate – 1	1-	Shirah Malka COHEN	SK101	Japan in the World: Cultural Flows and Diasporas	2-	Gavin J. CAMPBELL	SK101	Doshisha and Christianity	1-	Shirah Malka COHEN	SK102
		Society and Economy in Kyoto	1-	David ADEBAHR	SK101	Introduction to Accounting	1-	Gustavo TANAKA	SK106	Japanese Issues and Topics	1-	Fernando Diego PALACIO	SK118	Postwar Japan – U.S. Relations	2-	Taro TSUDA	SK121	Japanese Society and Culture	1-	Jennifer MCGUIRE	SK119
						International Business Communication	3-	Alex PINAR	SK103									Macroeconomics	1-	Colin DAVIS	SKB11
						Winners and Losers: Introduction to Political Theory	1-	Garth WARRIES	SK121												
2	10:45 12:15	Introduction to Japanese History	1-	David UVA	SK103	Introduction to Asian Philosophy and Thought	1-	Federica SGARBI	SK101	Academic Presentations and Debate – 2	1-	Shirah Malka COHEN	SK101	The Politics of Growth in Developing Countries	1-	Hadas KUSHELEVICH	SK119	Colonialism and Imperialism	3-	David UVA	SK113
		Social Foundations of Education	3-	Robert ASPINALL	SK118	Japanese Corporations	2-	Gustavo TANAKA	SK106					What Makes Countries Poor?	2-	Dirk HEBECKER	SK107	Advanced Media Studies	3-	Urszula FREY	SK115
		International Relations in East Asia	2-	Viriya CHEAMPHAN	SK120	Introduction to Comparative Policymaking	1-	Aysun UYAR	SK102					Topics in Public Policy	3-	Viriya CHEAMPHAN	SK120	International Economics	3-	Colin DAVIS	SKB11
3	13:10 14:40	The Creative Industries in Contemporary Japan	2-	Nobuko KAWASHIMA	N34	Academic Writing – 1	1-	Celeste BEBOSO	SKB9					Introduction to Finance	1-	Yukihiro NISHIMURA	SK106	Social Inequalities in Japan	3-	Jennifer MCGUIRE	SK119
						World, Youth, and Pop Culture	2-	Omar Yusef BAKER	SK119									International Law and Organizations	3-	Ho Ching CHEUNG	SK107
						Financial Accounting in Japan	2-	Gustavo TANAKA	SK106									Special Lecture Series (Social Welfare and Religious Traditions in East Asia)	1-	Diane HARING	SK104
						Introduction to International Relations	1-	Mark SELZER	SK113												
						Topics in Japan's Contemporary International Relations	3-	Garth WARRIES	SK121												
4	14:55 16:25	Understanding and Experiencing Work in Japan – 1	2-	Naomi KONISHI	SK102	Academic Writing – 2	1-	Celeste BEBOSO	SKB9					Special Lecture Series (Human Health: Rights and Wrongs)	1-	Jyl GENTZLER	SKB7				
		Probability for the Social Sciences	1-	Takehiko NAKAMA	SKB1	Advanced Mathematical Methods for the Social Sciences	2-	Takehiko NAKAMA	SKB1												
		International Marketing	3-	Tsutomu HARADA	SK107	Ethnicity in Japan	2-	Spela DRNOVSEK ZORKO	SKB11												
						Special Lecture Series (The Good Life)	1-	Jyl GENTZLER	SKB2												
5	16:40 18:10	Asian Civilizations	2-	Tomoko MAKIDONO	SK107	Public Opinion and Political Psychology	2-	Esta Tina OTTMAN	SK118					Politics through Film	3-	José R.A. ERNULT	SK101				

INTENSIVE	Communities of Practice in Japan	1-	Hiroaki ISHII		Disaster Studies	3-	Anna MATSUKAWA		Special Lecture Series – 9 8 (A Field Course on Natural Resources and the Environment)	1-	Hiroaki ISHII	
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The class schedule may become irregular if the course lecturer plans field trips to off campus sites. When a course does include field trips, students are expected to cover transportation costs and other expenses. The course timetable is subject to change.

Yellow: Seminars and Honors Thesis	Blue: Foundation Courses	Green: Japanese Society and Global Culture Concentration
Orange: Japanese Business and the Global Economy Concentration	Pink: Japanese Politics and Global Studies Concentration	Purple: Special Lecture Series

△Course Timetable for Fall Semester 2026 – The Institute for the Liberal Arts (The International Specialization Program)

Period	Time	Monday				Tuesday				Wednesday				Thursday				Friday			
1	9:00 10:30	Academic Writing – 3	1–	Celeste BEBOSO		Introduction to the Arts	1–	Haruhisa KAWAMURA		Academic Presentations and Debate – 3	1–	Shirah Malka COHEN		Power and Politics in Japan	1–	Taro TSUDA		Introduction to Qualitative Research Methods	2–	Jennifer MCGUIRE	
		Religion in Japan	1–	Catherine LUDVIK		Contemporary Issues in Business and Economics	3–	Gustavo TANAKA										Japanese and World Literature	2–	Shirah Malka COHEN	
						Peace and Conflict	1–	Fernando Diego PALACIO										Microeconomics	1–	Colin DAVIS	
						Social Movements and Contentious Politics	3–	Garth WARRIES													
2	10:45 12:15	Academic Writing – 4	1–	Celeste BEBOSO		Introduction to Philosophy and Ethics	1–	Federica SGARBI		Academic Presentations and Debate – 4	1–	Shirah Malka COHEN		World Civilizations	1–	Masumi IZUMI		What Makes Humans Human?	1–	Jennifer MCGUIRE	
		Nature and the Environment in Japan	1–	Hiroaki ISHII		Management Accounting in Japan	3–	Gustavo TANAKA		Introduction to Social, Political, and Economic Thought	1–	Huseyin RASIT		Introduction to Contemporary Economics and Business	1–	Marcelo FUKUSHIMA		Media in Japan	2–	Urszula FREY	
		Modern Japanese History	2–	David UVA		Civic Engagement	2–	Fernando Diego PALACIO		Geography of Japan	1–	Taro FUTAMURA		Industry and Corporation in Kyoto	3–	Hadas KUSHELEVICH		Nations and Nationalism	3–	David UVA	
		Introduction to Marketing	2–	Binh NGHIEM-PHU														Economic Growth	3–	Colin DAVIS	
3	13:10 14:40					Manga and Anime Studies	1–	Omar Yusef BAKER						Consumers and the Market in Japan	2–	Tadashi YAGI		Industry and Labor in Japan	2–	Diane HARING	
						The Financial System in Japan	2–	Yukihiro NISHIMURA						Introduction to Japanese Law	1–	Hadas KUSHELEVICH		International Human Rights Law	2–	Ho Ching CHEUNG	
						International Political Economy	3–	Fernando Diego PALACIO													
4	14:55 16:25	Mathematical Methods for the Social Sciences	1–	Takehiko NAKAMA		Introduction to Quantitative Research Methods	2–	Takehiko NAKAMA										Social Foundations of Language	2–	Gregory POOLE	
		Understanding and Experiencing Work in Japan – 2	2–	Naomi KONISHI		Introduction to the Japanese Economy	1–	I–Chun CHEN													
						Special Lecture Series – 9 6 (Portfolio Theory and Management)	1–	Yukihiro NISHIMURA													
5	16:40 18:10					Comparative Politics	1–	Esta Tina OTTMAN						Introduction to Media and Communications	1–	José R.A. ERNULT		Advanced Themes in Anthropology	3–	Gregory POOLE	

INTENSIVE	Migration and Transnationalism	3–	Aiko KAJI	
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